



**XXII Festival Internazionale del Cinema di Frontiera**

**Short film competition notice for “ConCorto”**

**Marzamemi, 14<sup>th</sup>-18<sup>th</sup> September 2022**

**Creator and artistic director**

**Nello Correale**

*“Film frontier is to be seen in its symbolic value as well as its geographic one: territorial, cultural and language frontiers but also frontiers of the soul, meeting point of past, present and future.*

*Frontier is not meant as a limit, but as a window on the universe and surrounding different universe, an intercultural cinema looking for common features between peoples rather than divisive ones.*

*This is Cinefrontiera”.*

**Nello Correale**

**Creator and artistic director**

**ANNOUNCEMENT SELECTION**

The Frontier International Film Festival announces the XXII edition of the **“ConCorto”, Short Film Competition**. Italian and foreign works, published and unpublished, fictional or documentary, made after **1<sup>st</sup> January 2021** are admitted to participate to the selection.

**SELECTION REQUIREMENTS**

Of all the works received, the Festival Selection Committee can admit to the competition up to a **maximum of 20 short films, lasting no more than 20 minutes**. The selection committee of the festival, at its sole discretion, may admit some short films out of competition. The outcome of the selection of the works will be announced on the website **[www.cinefrontiera.it](http://www.cinefrontiera.it)**.

## **SICILY FIRST PREVIEW**

The screening in Sicily must represent an absolute preview. Works must not have been presented earlier in any other format or length, not even as a work-in-progress, for any selection, or in any way in Sicily. These requirements are essential for admission, otherwise, the works will be excluded from the competition.

## **ACCEPTED FORMAT**

For the purposes of selection, only video files can be accepted, the links of which must be sent by e-mail, to the e-mail address [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com). The links of the video files must be clearly marked on the registration form. Upon explicit request, and subject to the authorization of the Festival Selection Committee, DVDs or Blu-rays can also be accepted for screening.

## **EMAIL SUBJECT LINE**

In the subject line of the email, you must write the title of the short film followed by a dot and this indication: **“Cinema di Frontiera 2022 cortometraggi”**. For example (if the title of the short film would be “CHIMERA”): **“CHIMERA.Cinema di Frontiera 2022. Cortometraggi”**.

## **DEADLINE FOR SUBMISSION**

There is no submission fee. The competition registration takes place by completing the registration form in its entirety. It must be sent to the aforementioned e-mail, together with the work and documents listed below, not later than **30<sup>th</sup> June 2022**.

## **MATERIALS TO SUBMIT FOR THE SELECTION**

The participants must send both the video file and the registration form. Both must be forwarded to the aforementioned e-mail, pain of exclusion from the competition. The e-mail must contain the following data:

- A) A biography and a filmography by the author.
- B) Include an information sheet on the director and on the film, with an information kit including a synopsis, director's notes and the film production context.

- C) A declaration by the author on the work presented and on his / her artistic activity.
- D) Two pictures in high resolution of the short film.
- E) An autor photo in high resolution.

The Festival Association will be authorized, to share promotional materials (video clips, photos and other documents) sent for participation in the competition to television broadcasters who request them, with no-profit purposes.

Any missing material information of the invited films must be sent, again by e-mail, strictly no later than **30<sup>th</sup> June 2022**, under penalty of exclusion from the competition.

### **SUBTITLES**

The short film can be made in any language, as long as it is subtitled in Italian.

- 1. It must be subtitled in English, if the dialogues are in Italian.**
- 2. It must be subtitled in Italian, if the dialogues are in other languages (or indialect).**

### **SHIPPING: COSTS AND COMMITMENTS**

The screening copies of the selected works and the registration forms must be sent to the aforementioned e-mail by **30<sup>th</sup> June 2022**. Any other method of sending the screening copies of the works in competition is the responsibility of the sender. The shipment of the works takes place at the risk and peril of the participants, who renounce any compensation against the organization of the Festival. Each author is responsible for the content of their works.

The sending of the works implies full acceptance of this announcement. In the event of disputes that cannot be resolved through the application of the notice itself, the Organizing Committee of the *Festival Internazionale del Cinema di Frontiera* will decide, unquestionably.

In the event that any damage is caused to the works participating in the competition due to the organizers' responsibility, the Festival association will refund only the material cost of any copy.

## **JURY**

Jury of the competition is selected by the artistic director of the International Frontier Film Festival every year. It's composed from film industry professionals (actors, directors, screenwriters, producers, cinematographers, set designers, film historians, critics, journalists).

The jury has the task of evaluating the works selected.

## **AWARDS**

The Jury for the *Festival Internazionale del Cinema di Frontiera* short film competition will award the following official prizes:

1. **“Jury Prize for best short film”**
2. **“Special Jury mention for short movie section”**

## **CONSERVATION OF THE FILMS**

These copies will be conserved at the *Cinefrontiera Cincecircolo Association* for the sole purpose of documentation and research, excluding any commercial use, in order to protect the interests of the filmmakers and the producers.

The return of the material sent for Concorso competition is not expected.

## **USE FOR PROMOTIONAL PURPOSES**

The Festival Internazionale del Cinema di Frontiera is authorized to use, for promotional purposes, extracts of the works selected for the competition, up to a maximum of 3 minutes.

**ASSOCIAZIONE TURISTICA PRO LOCO/Marzamemi**

**Cinecircolo Cinefrontiera**

**Partner with Centro Studi Cinematografici - Roma**

**[www.cinefrontiera.it](http://www.cinefrontiera.it)**

**[segreteria@cinefrontiera.it](mailto:segreteria@cinefrontiera.it)**

**Selection by**

**Filmoteca Laboratorio 451**

**[laboratorio451@gmail.com](mailto:laboratorio451@gmail.com)**

**Phone number: 0039 338 33 04 744**



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**APPLICATION FORM**

DIRECTOR(S): EMAIL:

PHONE NUMBER:

TITLE

FIRST WORK, SECONDO WORK, (OTHER)

PRODUCTION YEAR

THE SCREENING IN MARZAMEMI WILL BE AN ABSOLUTE PREVIEW YES  
NO

THE SCREENING IN MARZAMEMI WILL BE AN ABSOLUTE PREVIEW IN  
SICILY? YES NO

DATE OF THE FIRST PUBLIC SCREENING

PARTICIPATIONS IN OTHER FESTIVAL (list which ones):

AWARDS AND PRIZES ACHIVED  
PRODUCTION/PRODUCERS

FILM PRODUCTION COMPANY

ADDRESS

CONTACTS:

PHONE NUMBER:

FAX:

E-MAIL:

DISTRIBUTION COMPANY IN ITALY

ADDRESS

CONTACTS: PHONE NUMBER:FAX:

E-MAIL:

CAST & CREDITS - AUTHOR

SCREENWRITER

BASED ON: ROMANCE, TALE, PLAY (THEATRICAL WORK)

OTHER:

WRITTEN BY

MUSIC BY

DIRECTED BY

CAMERA OPERATOR(S)

SCREENPLAY

STARRING

ART CREDITS (SET DECORATIONS)

TECHINICAL SHEET

OTHER CREDITS

LANGUAGE

YEAR

DURATION

DATE

SIGNATURE